



DERBY MUSEUMS

# IMPACT REPORT

2022-2023

[derbymuseums.org](http://derbymuseums.org)



Marcellus, Roman Emperor  
18th century, 1785  
The National Gallery, London  
Art Panel

Marcellus, Roman Emperor  
18th century, 1785  
The National Gallery, London



# PURPOSE AND VALUES

# Hello!

We are Derby Museums, we operate as a social and cultural enterprise; business-like, entrepreneurial, but with a profound sense of social purpose.

We care for Derby’s collections of cultural heritage, three museums in Derby, including one UNESCO world heritage site and we welcome nearly a quarter of a million visitors each year.

We’re proud to be the home of the largest collection of works by Joseph Wright of Derby in the world, along with 350,000 objects which inspire us to appreciate our world, our city and our homes.

We collaborate with our communities, businesses and individuals to co-produce our museums. We contextualise global issues by relating and connecting them to local stories.

# Derby Museums is for the thinker and maker in all of us



*Being independent*



*Fostering a spirit of experimentation*

*Pursuing mutual relationships*

**OUR PURPOSE AND VALUES**



*Creating the conditions for well-being*

*Proving that we are doing it*





# WELCOME

On behalf of all the trustees of Derby Museums Trust, I would like to say what a privilege it is to support, challenge and direct the most innovative, award-winning team of Directors, staff and volunteers, who are all so passionate about the three marvellous free museums in Derby city centre - where lives are enhanced and minds enriched on a daily basis.

Despite considerable ongoing challenges, Derby Museums are making huge progress. Visitor numbers are increasing, exhibitions are thoughtful and educational and the Museum of Making continues to offer opportunities for practical skills development, which is so essential in encouraging children and young people to start on a journey of exploration into science and technology. This is so vital in the city of Derby, which is rooted in and has been thriving through manufacturing and creativity for nearly 300 years.

Joseph Wright of Derby continues to be a focus of our world-famous art collection and the new self-portrait in the Museum and Art Gallery offers a wonderful glimpse into the eyes of an enigmatic genius. It is quite mesmerising.

With a proven economic value to the city, a much-loved and welcoming space for families, tourists and lovers of art, an award-winning café and so much more, any visit to Derby Museums will engage all the senses and offer everyone the joy of curiosity and the fulfilment of learning something new.



Elizabeth Fothergill CBE  
Lord-Lieutenant of Derbyshire  
and Chair of Derby Museums

At a time of a cost of living crisis, being able to visit local museums again and again, and for free, seems more important than ever. Our museums address global issues by contextualising local concerns, they fire creativity by learning through making and by being open civic spaces, they help people connect with others by sharing their stories. We know museums are good for you (our Social Return on Investment report (see p15) proves that!) and they support people to learn new things, take notice of their world and give back to the community.

This year, building on the success of the Museum of Making, we have expanded our collections through stunning new acquisitions, broadened our audiences through new partnerships, events and exhibitions and deepened our relationships with local business.

We are a truly 'civic' museum.



Tony Butler  
Executive Director,  
Derby Museums

*In 2022-23, our key engagement statistics demonstrated an average increase of 33% compared to 2021-22.*

IN 2022-23  
WE ACHIEVED...

**199,459**  
visitors to  
our venues  
(134,776 in  
2021-22)



**44,862**  
followers on  
social media  
(41,391 in  
2021-22)



**10,921**  
volunteer  
hours (7,723  
in 2021-22)



**53,100**  
children and young  
people took part in  
activities and visits  
across our sites  
(39,328 in 2021-22)



**302,181**  
visits to  
our website  
(293,591 in  
2021-22)



**7,239**  
number of  
school children  
engaged (4,406  
in 2021-22)



# WE INSPIRE CHILDREN AND YOUNG PEOPLE, FOSTERING A SPIRIT OF EXPERIMENTATION

We utilise Derby's rich cultural heritage to co-produce and strengthen our varied programme of formal and informal learning activities across our three museums. Our STEAM (science, technology, engineering, arts and mathematics) based learning programmes focus on the needs of schools, further education (FE)/higher education (HE), educators, young people, families and adults.

We involve and support people to develop their capacities and skills, encouraging them to make connections and ask deeper questions about the world around them - to think and work creatively.

In 2022-23 we engaged 7,239 school children, enriching the teaching of curriculum based subjects, and 10,963 children, families, young people and adults in informal learning activities including workshops, courses, special and after-hours events, trails, talks, tours and bespoke projects.

Working with Derby College as an Employer Academy, we supported 25 Travel and Tourism students with their career development, providing them with key skills in customer care.



The Makory, our Mobile Museum of Making, attended five community events engaging **1,073** local people

over **42,000** children visited one of our three museums

**123** schools in Derby and Derbyshire were engaged with Derby Museums



we received **1,525** visitors to *Assemble: Derby's Making Festival*

*"The session was very well planned and organised including fantastic resources that both challenged and supported our Year 4 pupils to access things they have never done before"*

School teacher following an 'I am a Clockmaker' facilitated session

Derby Museums delivers popular school sessions supporting and enriching curriculum-based activities. Post-COVID, schools are still catching up with lost learning in class, in 2022-23 we received 7,239 school visits; down around 30% on pre-pandemic levels.

*Assemble: Derby's Making Festival*, took place in October 2022 drawing a crowd of 1,525 visitors. A family friendly showcase of invention, creativity and resourcefulness, the event welcomed 70 makers to the Museum of Making. Makers ranged from small printmakers, coders, animators and hobbyist robotics enthusiasts, all the way through to large scale organisations like Rolls-Royce, who all encouraged the public to have a go at making.

The Makory, our mobile Museum of Making, visits areas of the city where we know there is low participation in culture. In 2022-23 it attended the Derby Caribbean Carnival in Osmaston Park, Sinfin Community Fun Day, Banding Together Family Fun Day in Alvaston, Darley Park Concert and Elvaston Castle Woodland Festival. Through the Makory we engaged 1,073 local people in making activities whilst raising awareness of what Derby Museums offers.







## ENGAGING OUR COMMUNITIES

Our exhibitions and events respond to popular, accessible and topical themes to engage the broadest possible audiences.

In 2022-23, gallery interventions brought new perspectives to our collections, tackling topics such as migration and institutional racism. The Devolving Restitution programme, led by the Pitt Rivers Museum in Oxford, supported new research on our collections of West African culture which may eventually lead to their repatriation. Key to this project has been a consultative group comprising members of diaspora communities in Derby.

At Pickford's House, we collaborated with Maison Foo to host *A Seat at Our Table*, a multisensory celebration of food, family and friendship co-created with friends seeking sanctuary in Derby, commissioned by Derby Creative Arts Network. Over 160 guests enjoyed this intimate, heart-warming experience that reached and involved people from 20 different countries of origin.

Visitors to the Museum and Art Gallery in November 2022 experienced Project Dastaan's award-winning virtual reality docu-drama, *Child of Empire*, which immersed viewers in one of the largest forced migrations in human history, the 1947 Partition of India and Pakistan. This was accompanied by the animated series *Lost Migrations*, which explored the memory, loss and trauma accompanying the Partition.



***"I found this an intensely moving experience. A joy to hear all the stories and sit at such a beautiful table together. So important this work is happening. Such care and integrity to every aspect. It will stay with me a long time"***

Guest at the  
*A Seat at Our Table* installation

The co-produced exhibition, *Culture and Legacy*, celebrated the history of the Derby West Indian Community Association (DWICA) and Derby Caribbean Carnival, featuring stories from across four generations as part of a significant National Lottery Heritage Fund partnership. Outcomes included a project website, five commissioned artists, the creation of a Carnival costume that is now on display at the Museum and Art Gallery, the recording of new oral histories and professional portrait photography.

We worked in collaboration with a range of community partners including Women's Work, International Women's Day Derby, Indian Workers Association and Derby Sorooptimists on *History Makers: A Celebration of Derbyshire Women and Gender Diversity*. This exhibition sought to help redress the underrepresentation of female and other minority voices across our collection.





# WE CONSERVE OUR COLLECTIONS

Derby Museums aims to be a good steward for the cities collections. In 2022-23, in partnership with our landlords Derby City Council, we completed a £1.2m project to reroof the Victorian, Grade-II listed, Derby Museum and Art Gallery, ensuring the building is watertight for future generations. The roof works were generously funded by the Museum Estate and Development (MEND) Fund from the Department for Digital, Culture, Media and Sport, administered by Arts Council England.



There is a special concern to reduce resource use considering the current high energy costs and the climate emergency. The recently completed works to reroof the Museum and Art Gallery have significantly improved the energy efficiency of this Victorian building.

- 4,500m<sup>2</sup> of Victorian roofing made watertight
- 350,000 items in Derby Museums' collections
- Four Chanel dresses and a Joseph Wright portrait conserved
- 207 new items acquired



# 145,000

catalogue records covering approximately 350,000 individual objects

# 600

paintings, drawings, prints and associated objects relating to Joseph Wright

# 1

120,000 year old hippopotamus found at Allenton

# 2

Egyptian mummified people

# 1

microscope belonging to Erasmus Darwin

# 512

paintings by Derby artists donated by local collector Alfred Goodey

# 4,328

works of art in our collection

# 7,000

items of costume clothing

# 1

Rolls-Royce Trent 1000 aero engine

# 3,000

objects relating to the Midland Railway

# 10,000

finds from an excavation of a 9th-century Viking army camp at Repton in the 1970s and 1980s



# WE BRING PEOPLE TOGETHER, BUILDING SKILLS, CONFIDENCE AND CREATIVITY



**VOLUNTEERS**

**170**  
volunteers



**10,921**  
volunteer  
hours  
generously  
given



**1,000**  
collection  
records  
uploaded



**101**  
Morsbags created  
(a worldwide  
guerilla bag  
combating  
plastic wastage)

**1**  
Guinness World  
Record for  
'most people  
crocheting  
simultaneously'

*"Volunteering with Derby Museums has been, and will continue to be I hope, an eye opening process of learning. Not just about the museum artefacts and collections but about interpretations, use of language, a different approach to history and the importance of inclusion – It's also made me a bit braver about technology as I can use their online systems"*  
A volunteer at Derby Museums

Our volunteers are a fantastic asset to Derby Museums, not only in numbers but in aspiration and delivery. We are committed to promoting inclusive volunteering that excites, intrigues and places wellbeing at the forefront. Through mutually beneficial, meaningful and creative volunteering, everyone involved gains positive experiences that make a difference.

In 2023 volunteers built skills in knitting and crochet, having made four collaborative blankets for the BBC Make a Blanket appeal and joining their Guinness World Record achieving crochet-athon. They've made over 100 Morsbags to combat the use of plastic, learnt tablet-weaving, welding and model railway scenic skills. Volunteers have also gained training from the University of Derby on empire, colonialism, women and gender diverse histories.





## WE ARE DERBY

The Museum of Making is home to collections celebrating the work of Rolls-Royce, the Midland Railway, Andrew Handyside and Co, Qualcast, Aiton & Co, London, Midland and Scottish Railway, Celanese, Stanton Ironworks and more.

**199,459**  
visitors  
engaged

**20%**  
of these are  
from the  
local area

**160,000**  
visitors from  
outside of  
the local area

estimated  
**£7m**  
contributed  
to the local  
economy

Derby Museums showcases the work of Derby's Enlightenment pioneers – advancements that changed the world – and we celebrate the industrial pioneers of present-day Derby.

Our museums attract over 160,000 visitors annually from outside of the area and each of them take home an element of the Derby story. Our visitors support Derby's rich hospitality, leisure and tourism offer, helping to generate an estimated £7m of tourism spend in the local economy.

We are committed to developing our city and creating an inspiring destination for all, working closely with other arts and cultural organisations to showcase Derby in its best light. We play a key role in telling the story of Derby, and we do that in partnership with our community and businesses.

## WE ARE AWARD-WINNING PLACEMAKERS

*Our place and significance in Derby and within the sector is recognised nationally and internationally*

In 2023, we published a report exploring the Social Return on Investment (SROI) of the Museum of Making for our city. This report identified that for every £1 invested, Derby Museums can claim £5.86 in social value and that the economic impact on the city in 2022-23 is £7m, with £4m of that from the Museum of Making alone.

We are so much more than one site, and we are passionate about our city. Placemaking is a key part of our work; we spend time developing our city and county, with key members of our team participating in major tourism projects including Derby's Strategic Culture Group and the brand-new pilot Local Visitor Economy Partnership – one of 12 nationwide.

Its aim is to amalgamate the narratives of Derby, Derbyshire and the Peak District to present a coherent story to visitors in order to develop our region's tourism offer.

In 2022-23 we were thrilled to be nominated for and winners of several awards, a proud testament to the hard work of our team and volunteers:

- Finalist for Art Fund Museum of the Year Award 2022, the world's largest museum prize.
- Winner of the 'Best Medium Museum' in the Kids in Museums Family Friendly Museum Award 2022, a benchmark of excellence in UK heritage sites.

- The River Kitchen was a finalist in the Marketing Derby Food and Drink Awards for 'Best Café' and 'Most Family Friendly'.
- The Museum of Making's front of house team were 'Highly Commended' finalists for the Museums and Heritage Awards 'Visitor Welcome' award and the Assemblage was shortlisted for the Museums and Heritage Awards 'Permanent Exhibition of the Year'.
- The Museum of Making was nominated by the public for a Muddy Stiletto's Best Family Attraction Award.

**A big thank you must go to our donors and funders for their ongoing support.**





# WE INSPIRE MAKERS

*"I just wanted to send you a quick note to say thank you for accepting my work when you did, it really gave me the confidence to proceed with a part time art career. Now I will be starting on illustrating a children's book for a self-published author, and I'm currently working on some merchandise for them as well. This wouldn't have happened without your support, so thank you!"*

A maker showcased in our retail spaces



**£17,000** generated for Derbyshire makers through our Hub shop



**45** makers showcased through 'Let's MAKE Christmas', our seasonal retail campaign

**8** the age of the youngest maker in our shops!



**1,087** engaged in our STEAM Tots and Babies sessions



**1,368** engaged in on-gallery activities ranging from traditional rope making to LEGO challenges and zine making



**353** engaged in 'Makeable Workshops' where families are encouraged to have a go together. Sessions have included bookmaking, decoupage for upcycling, rag rugging and figurative sculpture

Derby Museums is for the thinker and maker in all of us. Our Workshop at the Museum of Making continues a 300-year legacy of making on the Silk Mill site. The Workshop is fully kitted out, offering state of the art facilities to deliver an authentic and practical making experience. Members and course attendees can develop their existing creative practices or work with technicians to learn completely new skills in a supportive space.

New relationships between the workshop and the Heritage Crafts Association led to a showcase of makers taking place in June 2022. Visitors were able to see UK craftspeople working on traditional crafts, such as boat painters, lute builders and more.

Introductory courses provide opportunities to learn new skills and develop existing experience in a range of making disciplines. In 2022-23 these have included: woodturning, 3D printing, rucksack making, plywood furniture, metal fabrication, recycled jewellery, weaving and making creature habitats.

Through the Workshop, we have delivered a programme suited to a breadth of audiences and ages which has enabled and encouraged intergenerational learning.

This has been made possible with the support of the Institute of STEAM, with funding from Arts Council England and Rolls-Royce – thank you.

**Making a difference**  
In 2022-23 we continued to showcase and grow the Making a Difference programme which supported the development of the Make Works online gazetteer of makers in Derby and Derbyshire, as well as the Space to Grow Residency programme at the Museum of Making.

Make Works features over twenty five makers' businesses, working in a variety of media from textiles to jewellery, from synthetic composites to casting. Collaborating with young volunteers and professional filmmakers, we created films of the makers to promote their work and provide an opportunity for students to hone their filmmaking skills.

At the Museum of Making, designer Joel Aspinall was the Maker-in-Residence. Joel's work pushes the boundaries of contemporary product design by working with emerging manufacturing methods including parametric design and 3D printing to develop exciting outcomes such as ceramics and bespoke jewellery. The Space to Grow Residency is generously supported by Arts Council England and is open to Derbyshire-based freelance artists and makers in the first five years of their creative career.





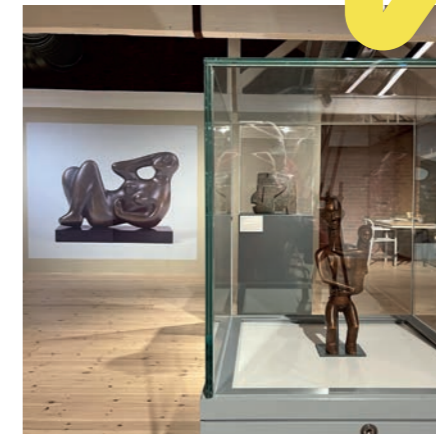


# MUSEUM OF MAKING

*“Two children aged 6 and 8 spent 3 hours in the museum on the interactive exhibits and demonstrations. They really enjoyed it and learnt a lot as well”*

A visitor to the Museum of Making

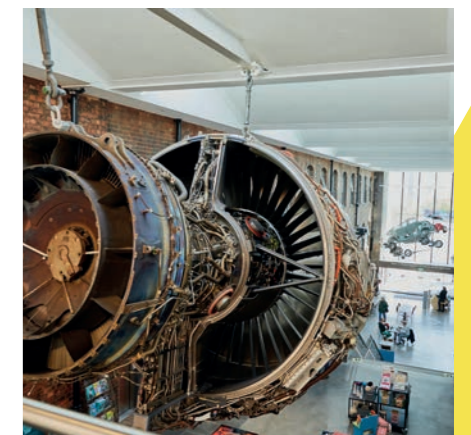
**113,607**  
visitors



**2,276**  
children and young people engaged in educational visits



**5,887**  
people participated in our informal learning programme



MUSEUM OF MAKING

The Museum of Making is a world-class visitor attraction located in the Derwent Valley Mills World Heritage Site. In 2022 the museum was announced as a Finalist for Art Fund Museum of the Year, the world’s largest museum prize.

The museum played host to the BBC national news in July 2022, when both the 6pm and 10pm news bulletins were broadcast live from the stunningly lit Civic Hall.

The opening of the Museum of Making is estimated to have created 45 jobs, with a further 63 jobs created indirectly and an estimated £3.4m net additional GVA (gross value added) contributed to the local economy.

Temporary exhibitions included *Do It Yourself?*, where we worked with the BBC using their archives to explore the history of home improvements, and *Henry Moore*:

*Threads of Influence*, a touring exhibition from the Sainsbury Centre, which explored Moore’s draughtsmanship and its influence on the creation of his sculptures.

We would like to thank

- The BBC for their collaboration and support for the *Do It Yourself?* exhibition.
- Rolls-Royce and IMI for their generous ongoing support of our learning programmes.



# MUSEUM AND ART GALLERY

In May 2022 we acquired Joseph Wright of Derby's 'Self-Portrait at the Age of About Forty'. On the reverse can be found a study for Wright's famous painting 'An Experiment on a Bird in the Air Pump'.

On a more contemporary theme, we acquired around 80 gig posters from the period 1973 to 1980, featuring bands from the prog rock and punk era. These posters were displayed as a project lab, inviting comments from members of the public to help inform future displays and a potential exhibition.

An ambition document for the redevelopment of Derby Museum and Art Gallery and the former Central Library was produced in April 2022, presenting an ambitious scheme to redevelop the current site as a museum of national significance, building on the Arts Council Designated Outstanding status of our Joseph Wright of Derby collection. In the coming years, we will pursue the necessary political and financial support to realise this development.

At the Museum and Art Gallery our programme of temporary exhibitions included *Culture and Legacy - the story of the Derby West Indian Community Association* and *History Makers: a celebration of Derbyshire women and gender diversity*, drawn from the museums' collections.



**68,838**  
visitors

**4,239**  
children and young people engaged in educational visits



**2,378**  
people participated in our informal learning programme

*"Very eclectic with galleries dedicated to ceramics, local history, zoology and painting. It's free and there is something interesting for all tastes. The cafe in the ground floor next to reception and the gift shop is delightful for coffee and cake or lunch. Staff are friendly and attentive. Fantastic asset for the city of Derby!!"*

A visitor to the  
Museum and Art Gallery



March saw the opening of a world-class exhibition showcasing 18th Century artist William Hogarth, in partnership with the National Gallery and the National Portrait Gallery as part of its National Skills Sharing Partnership Programme. Thanks to the support of national institutions, major grants and an extraordinary effort from museum supporters in Derby and beyond, many famous paintings came to the city for the first time. The exhibition, titled *Hogarth's Britons: Succession, Patriotism, and the 1745 Jacobite Rebellion*, brought together over 40 works from the world-renowned artist, plus additional paintings by Hogarth's contemporaries, to tell the story of the Jacobite struggle to restore the exiled Stuart dynasty to the throne of Great Britain.

We would like to thank

- Arts Council England, National Lottery Memorial Fund, Omnia Art, The Headley Trust, Duke of Devonshire's Charitable Trust, Deborah Fern Trust, Robert Kirkland DL and the generous individuals who supported the Joseph Wright acquisition.
- The Eagle and Flowerpot pubs and V&A Purchase Grant Fund for generously supporting the acquisition of the gig posters.
- The Wild Escape, a UK-wide project inspired by BBC Wild Isles, was made possible by lead support from Arts Council England/ V&A Purchase Grant Fund.







## PICKFORD'S HOUSE

**17,014**  
visitors



At Derby Museums, we use Human Centred Design methodology to inform our approach to programming exhibitions and gallery design. In December 2022, we announced the funding from DCMS Wolfson to re-interpret Pickford's House to tease out hidden stories and hitherto untold narratives of the people connected with the house and its social sphere.

The top floor of Pickford's House was transformed into a magical world with the opening of the *Tiny World*



**724**  
children and young people engaged in educational visits



**1,523**  
people participated in our informal learning programme

*of Toy Theatre*. Designed to inspire and delight our visitors, this newly expanded display showcases the best of our world-class toy theatre collection, one of the largest in the country.

Our temporary exhibition from April 2022 to May 2023 was *The Peacock Revolution: Men's Fashion from 1966-1970*, featuring a jacket worn by Elton John from a private collection then owned by local collector Peter Feely. The exhibition was hugely popular,

helping to bring visitor numbers back to pre-pandemic levels.

We would like to thank

- DCMS/Wolfson Fund for their support to redevelop Pickford's House through the Museums and Galleries Improvement Fund.
- Toy theatre volunteers who bought their expertise, passion and commitment to co-create the *Tiny World of Toy Theatre*.

*"I particularly enjoyed the interactive elements of the exhibitions that my children loved, e.g. the wind and thunder machines in the toy theatre exhibitions. I also really appreciated the playroom for my children! It was very well thought out"*

A visitor to  
Pickford's House





## WORKING IN PARTNERSHIP

*Derby Museums works strategically with city stakeholders, local business and community organisations to strengthen our offer and increase our relevance and connection with our local community*

*“Our partnership continues to evolve and grow in the space where our separate objectives overlap, so is achieving things neither partner could deliver without the other and, consequently, creating truly unique and innovative learning programmes and experiences”*

Gill Fennell,  
Community Investment Manager,  
Rolls-Royce



**6,930**  
young people  
directly engaged  
through the  
Institute  
of STEAM



In 2022-23, we came together with other Derby cultural organisations to collaborate on Derby Festé and the Derby Book Festival, and worked collectively with city stakeholders to amplify culture and tourism across the city.

Our long-standing partnership with Rolls-Royce enabled us to continue to deliver a full programme of Institute of STEAM activities including workshop courses, on-gallery makes, family activities and school sessions at the award winning Museum of Making.

IMI continued to support the Midlands Maker Challenge, a programme focusing on building inquiry and teamwork skills amongst school children in the Midlands. In 2022-23, five participating schools formed teams of pupils who responded to the challenge of Climate (in)Action, working with engineers, entrepreneurs and inventors to develop and present their ideas in response to challenges around land preservation and water use. Solutions ranged from designing a public realm space featuring pedals to charge phones, the use of technological advancements to make buildings and sustainable clothing that responds to issues around fast fashion.

This year we wrapped up the last elements of the UK Creative Community Fellowship (UKCCF) programme which supported early and mid-career individuals in the creative sector. The programme saw great success developing skills, leadership capabilities and building supportive networks, having a lasting and meaningful impact on participants. This success was instrumental in Arts Council England increasing Derby Museums' National Portfolio Organisation (NPO) request to enable two more cohorts of the UKCCF to take place during 2023 to 2026.



# ENVIRONMENTAL SUSTAINABILITY

At Derby Museums, we are dedicated to environmental sustainability and educating our visitors about the climate emergency. Derby Museums plays its part in leading sectoral policy on reducing carbon with our Director of Commercial and Operations sitting on the NMDC Ecology sub-group.

We take pride in our sourcing policy. Our retail and catering offer showcases the very best of today's innovators, sourced from within a ten-mile radius of Derby wherever possible; the same principle applies to our business-to-business sourcing. This keeps income within the local economy and reduces the production of Scope 3 supply-chain carbon emissions.

As place makers, we work to influence policy, advocating for improved public transport so that our visitors and staff can choose sustainable methods to reach us.

Through this work, we have been integral to the landscaping and introduction of a wildflower meadow to the rear of the Museum of Making. We work to train our staff in carbon literacy through cascading the sector-specific Carbon Literacy Trust training across all staff members, and we regularly update our Environmental Action Plan with best practice.

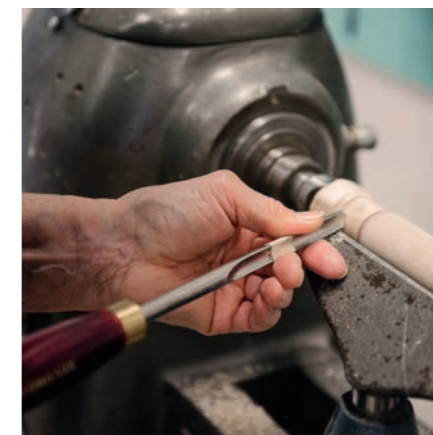
In March 2023, we chose a new cleaning company, Upbeat Clean, a social enterprise that works with refugees and asylum-seekers new to Derby, providing refugees with ethical and supported employment.



# MEMBERSHIPS

*"I learnt how to frame my paintings and make jewellery"*

Museum of Making member



Derby Museums Friends play a valuable role in supporting Derby Museums and were instrumental in helping us to reach our £1m Endowment target. We are incredibly grateful for their support.

In addition to the Friends, we build on connections between industry and the artistic community through the Museum of Making membership scheme. In 2022-23 Museum of Making membership grew to 120 members, directly supporting at least 34 businesses and 33 makers.

Through the membership, members of the public have been able to access the Workshop, facilitating a community of creatives who network, learn and share ideas. Completed projects range from bespoke made pegboards to delicate frames for artwork.



**120**  
members of  
the Museum  
of Making

**33**  
individual  
makers  
supported  
through  
membership

**34**  
businesses  
supported  
through  
membership



# FUNDRAISING

## Derby Museums Endowment

In 2022 fundraising for our £1m Endowment campaign culminated in an exclusive evening reception at Radbourne Hall. This sum was matched pound for pound by the National Lottery Heritage Fund. Derby Museums now has an endowment of £2m. We are grateful to everyone who so generously backed our campaign and those who continue to support our Endowment.

## Partnerships and Corporate Sponsorship

Derby Museums are thankful to the local business community who have enthusiastically backed our work, from the Golden Eagle and the Flowerpot who together helped us to acquire the Derby Gig Posters, IMI and their support through the Midlands Maker Challenge, and Rolls-Royce, without whom we would not be able to deliver the Institute of STEAM.

## Trusts and Foundations

We are grateful to the eight Trusts and Foundations who generously supported our work in 2022-23. With this support we were able to start the year with an unveiling of the Joseph Wright self-portrait, and then bring *Hogarth's Britons: Succession, Patriotism and Rebellion* to the Museum and Art Gallery in March 2023. Grant funding also supported the delivery of The Wild Escape, a children's climate campaign that culminated in a display in the Notice Nature, Feel Joy gallery.

## Individual Supporters

We thank the individuals who very generously backed our secret appeal to acquire the Joseph Wright self-portrait. We are also grateful to everyone who got behind our appeal to bring *Hogarth's Britons* to Derby.

We thank every visitor who donated through our donation boxes across our three museums, raising £60,938 to support our ambition to remain fantastic and free. 204 supporters also generously donated £9,645 through our Buy a Bird and Adopt an Object giving schemes, which supported family activities to ensure Derby Museums continues to be an inspiring place for everyone. That's the equivalent of covering the cost of materials for 193 family sessions!



# 14

Trusts and Foundations support our work

# £5,858

donated through monthly donations

# 8

corporate sponsors regularly contribute to our work

# £9,645

donated through on-site adoption and Buy a Bird schemes

# £20,006

(including Gift Aid)

donated to our public appeal to bring *Hogarth's Britons* to Derby

# £60,938

donated through on-site donation boxes

# 204

supporters donated to onsite Individual Giving Schemes

# £93,624

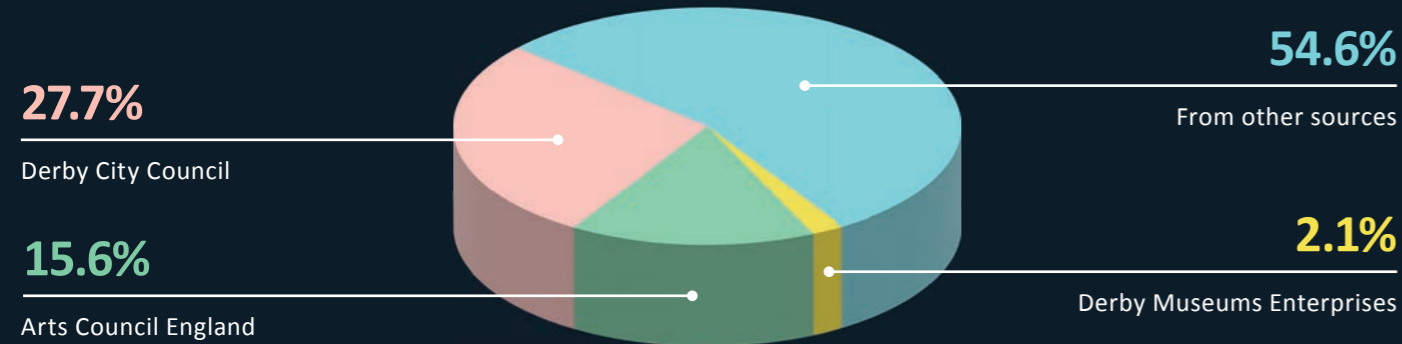
(including Gift Aid)

donated to Derby Museums Endowment



## WHERE THE MONEY COMES FROM

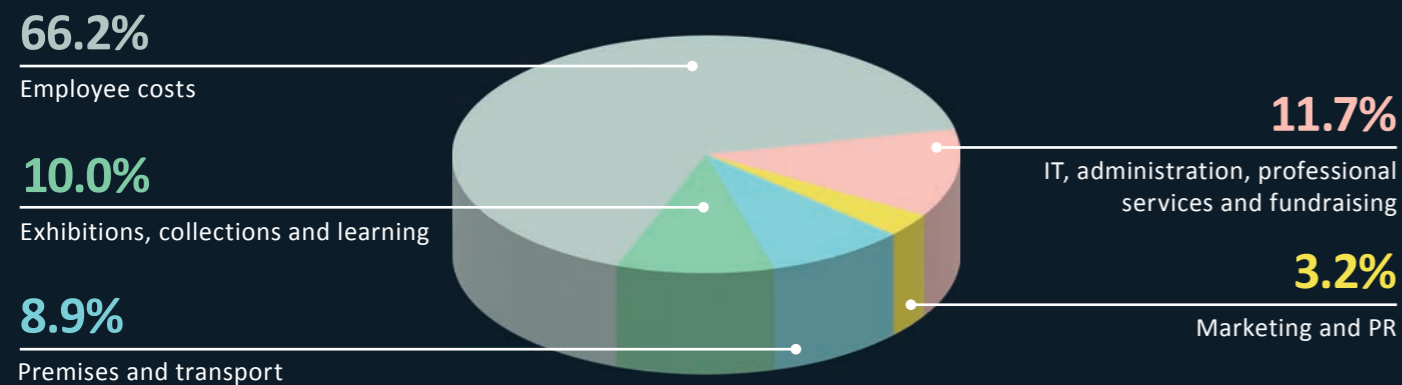
Total Unrestricted Income £2,567,473



## WHAT THE MONEY WAS SPENT ON

*When it comes to running three museums, we make every penny count*

Total Unrestricted Expenditure £2,955,469\*



\*The unrestricted funding gap was met in 2022-23 from unrestricted reserves

## ACKNOWLEDGEMENTS

We would like to thank all the generous businesses, individuals and grant making bodies who supported Derby Museums in 2022-23, through whose support we can continue to care for our region's heritage. We couldn't do it without you!

### BUSINESS PARTNERS

Cathedral Quarter BID  
Cosy Direct  
Golden Eagle  
IMI  
Marketing Derby  
Omnia Art  
Rolls-Royce  
The Flowerpot  
University of Derby

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The Headley Trust  
Arts Council England / V&A Purchase Grant Fund  
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National Lottery Memorial Fund  
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Paul Mellon Centre for Studies in British Art  
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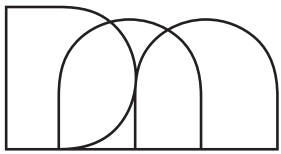
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Derby Asian Strategic Partnership  
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Derby Local Studies and Family History Library  
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**DERBY MUSEUMS**



**MUSEUM AND  
ART GALLERY**

**PICKFORD'S  
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